

Week of April 6-10, 2020

Family and Consumer Sciences

Mrs. Pendergast-White

My office hours will be Monday 9-11, Tues 1-3, and Thursday 3-5. I will do my best to check my email multiple times each and every day in order to answer any questions that parents or students have. Please do not ever hesitate to contact me, I understand this is all new and stressful, and I am happy to answer any questions or help in any way possible in order to ease any stress on both parents and students.

Notes: Students may email me any completed work. If email is not an option, please feel free to drop work off at the Oakland School Foyer.

Email: danielle.pendergast-white@oakland5.org

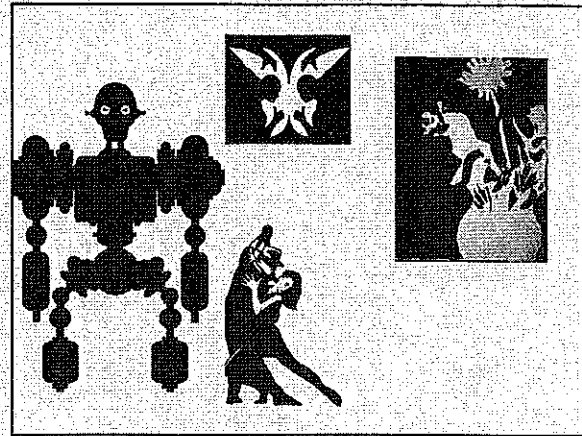
Class	Choice 1	Choice 2	Choice 3 (Enrichment)
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2 P-White, HS FCS, April 6-10

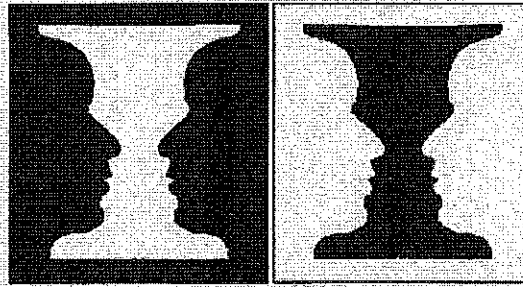
Interior Design	Review the space information on your notes. Design two kitchens, one small and one large. The small kitchen 10x12, the larger kitchen 20x20. You can do this on paper or one of the design programs used in class. I included graph paper. Remember each square is 1 foot so a 10 x 12 kitchen is 10 squares by 12 squares. Send me pictures of both kitchens and a short write up comparing and contrasting the two kitchens. Email me completed work or drop it off in the school foyer.	Review the information on the Shape & Form PowerPoint. You will do the Shape Puzzle activity. You will create a shape out of triangles. The information is starred on the PowerPoint and an example is included. Take a picture and email to me or drop it off in the school foyer.	Take a walk outside, look at things differently. Try to look at shapes of things you see every day. Look at these shapes and forms in a different way. Try to find a shape or form of things in nature or architecture that you could take a picture of and put together to make your name, the name of a loved one, or even your favorite word. Send this to me via email or turn it in at the school foyer. Complete a short paragraph on where you found the shapes you put together. There is an example included.
Foods & Nutrition II	Review kitchen utensils and cookware in the textbook pages 238-244.	Let's get cooking. Try to make the simple Cinnamon Roll recipe included for Option 2.	Read through the Eating Disorders PowerPoint for choice 3 and try to watch the video if

Positive and negative space

- The positive and negative space should be balanced in amount and placement.
- Although, some areas are primarily positive space or primarily negative space.



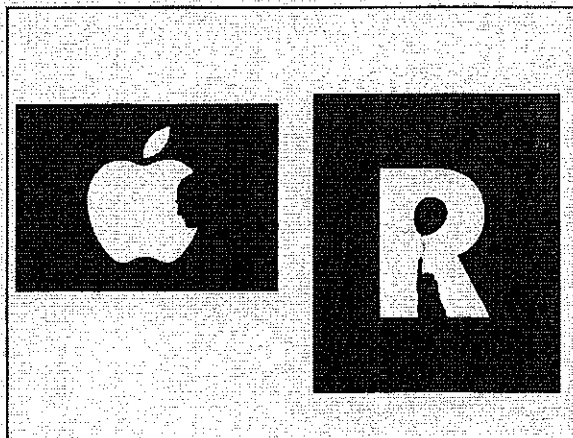
What do you see? Positive or Negative?



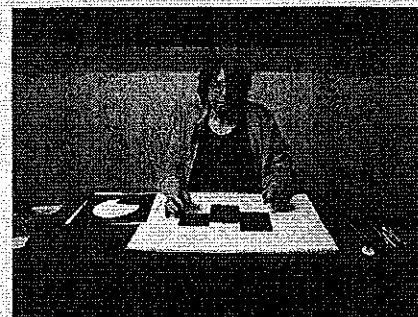
Space Design Analysis

- On the back of your space design, explain how adding negative space to the positive space made the design more interesting.
- In your description explain
 - The space being used (is it mostly positive or negative),
 - The emotions invoked from the design (sadness, content, pretty, hunger),
 - Where the idea of the design came from (personal taste, life changes, goals, hobbies), and
 - What significance it has to interior design (why is positive or negative space important in interior design?).

While you watch...



Positive and Negative in Design



P-W Int. Des
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Arranging Space

Interior Designers often create unequal space allotments for aesthetic reasons as well as to answer basic human needs.

- Small spaces: protection
- Large spaces: independence

Small Space

This small space is planned so that the individuals living here can have freedom and comfort at the same time.

Space Problem:

- Too much space and not enough space.

Space Solution:

- Use the **Elements of Design** to make the available space seem open and spacious or smaller and intimate.

Tiny House..... Big Living

- <http://www.hgtv.com/shows/tiny-house-big-living>
- <http://www.hgtv.com/shows/tiny-house-hunters/tiny-house-hunters-full-episodes>

Small Spaces

- Small space gives the feeling of:
 - Protection, comfort, security, establish territory, pride, ownership, opportunity to personalize own space.
 - Restriction, confinement, restlessness, frustration

How to make small seem large:

1. Use light colors
2. Wall to wall neutral floor colorings
3. Small-scale furnishings
4. Mirrors
5. Generous light from more than 1 source.
6. Smoothly textured surfaces or textures with little pattern

Large space

- Large space gives the feeling of:
 - Freedom, mentally soaring into a place devoid of restrictions, stimulation
 - Insecurity, inadequacy, desire to return to the safety and security.

How to make a large space seem small:

1. Medium to large scale patterns
2. Dark or vivid colors
3. Area rugs
4. Large-scale artwork,
5. Multiple furniture groupings

BELL QUIZ and

- Move the desks to convey a cramped and confined feeling. How does this arrangement of space affect you physically, emotionally, socially, and your safety?
- Design a new way or put the desks back the original way. Why do we prefer the use of negative space?



The space is our paper.

My negative space is the black paper.

My positive space is the white paper.

What picture did this make?

Unit 2 Elements of Design

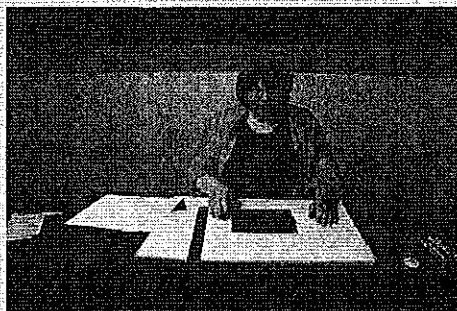
Space



Positive and Negative Space Design

1. Cut a large shape from a sheet of black paper.
2. Cut this shape into 9 or more large pieces.
3. Using a sheet of white paper as your background, reform the cut up pieces of black paper back into their original shape.
4. Expand the shape by gradually sliding the pieces apart. Experiment with different amounts of negative space between the pieces.
5. After deciding on the most pleasing arrangement of space, glue the pieces on the white paper.

Assignment 2 Introduction ..



SPACE


- The most important element of design.
- The area a designer works with as well as the area between objects.



Space Design Options

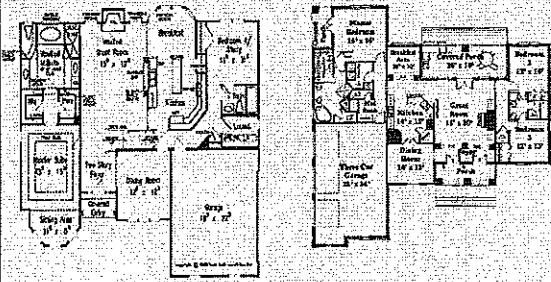
- **Fill the space**
 - Add positive space
 - Furniture, floor coverings, accessories, wall hangings,...
 - Leave much of it empty
 - Accept the negative space
- **Divide it**
 - Furnishings, floor coverings, columns, partitions...

Depends on personal preference and the function of the room.

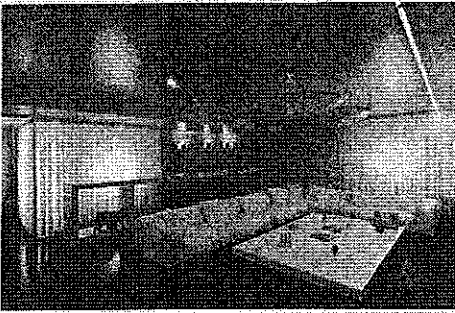


Divide it

Open Floor Plan vs. Closed Floor Plan




Fill the space...

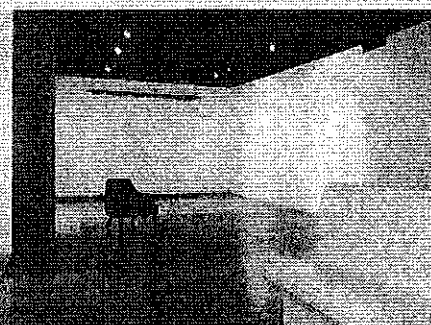


Positive Space

- Space that is used up or filled
 - furnishings, wall art, area rugs
 - Clutter is positive space
 - EXAMPLE: the desk




Leave it empty...



Negative Space

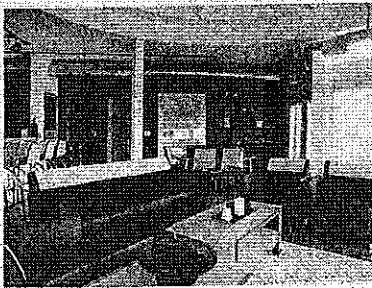
- Empty or open space
 - Area around furniture, walls, and backgrounds.
 - EXAMPLE: the area under and around the desk



P.W.
Int. Des.
Apr 6-10
Choice 1

Large space

Even in a large loft, furniture can be arranged to make a conversation area inviting.



Design A Space Assignment

- Off of a master bedroom is a 10x12 sitting room with 1 window. How will you open up and use this space?
- Draw a 10 square x 12 square space on graph paper and select a place for the 1 window.
 - Each square = 1 foot (10 squares x 12 squares)
- Experiment with different placements and combinations of furnishings.
- What colors and textures will you use on the wall, floor, and furnishings?
- Cut out and mount the room design.
- Give it a title
- Write a paragraph about your choice of space design. Explain how you opened up the space and the feeling you created.

Different sizes of space convey different feelings

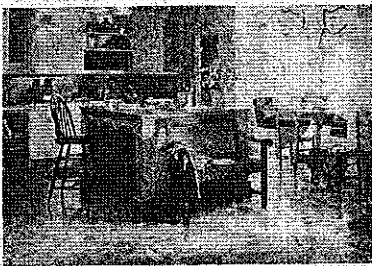
- Well designed small spaces can make people feel snug and secure.
 - Uncomfortable small spaces give a feeling of confinement.
- Large, open spaces give many people a feeling of freedom and luxury.
 - Too much empty space can make someone feel lonely and uncomfortable.

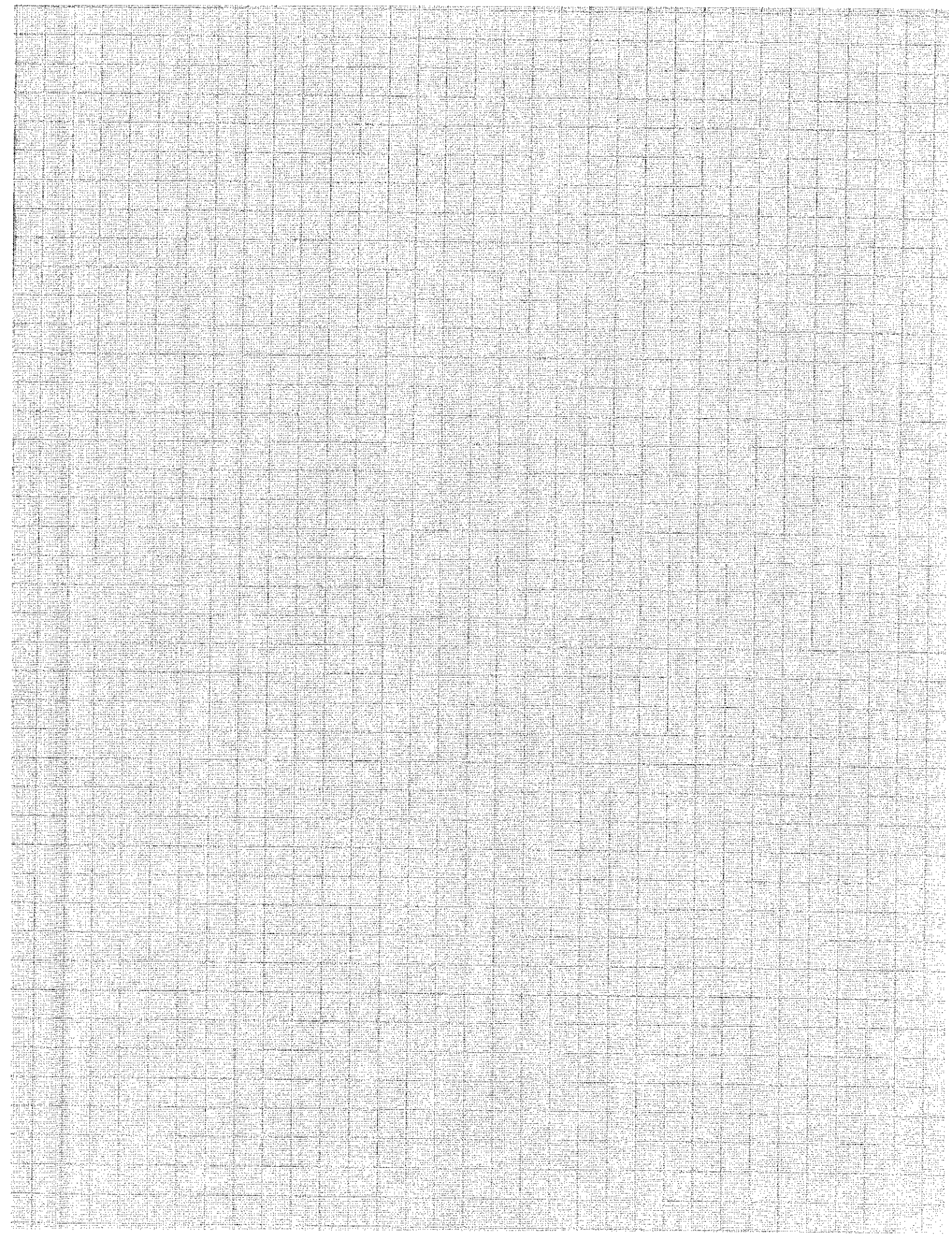
Test our knowledge

Looking at this space, analyze the way it is used.

How is the overall space divided into areas for storage, work, and relaxation?

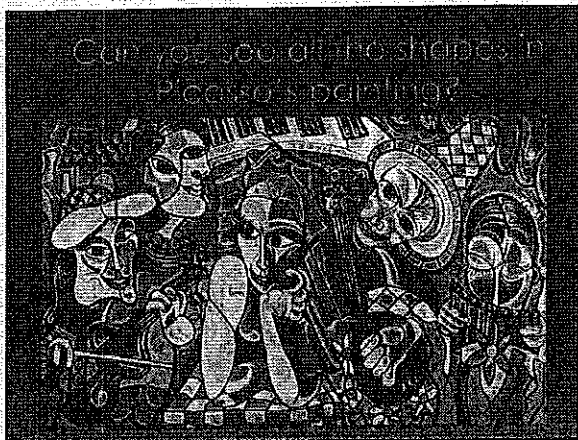
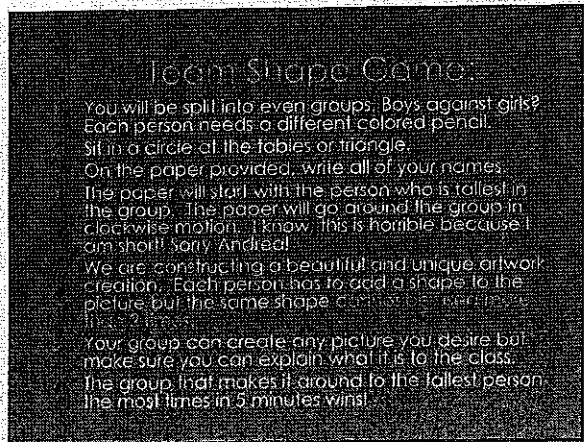
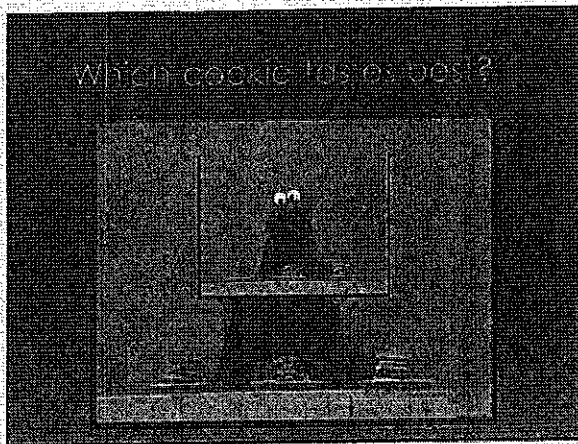
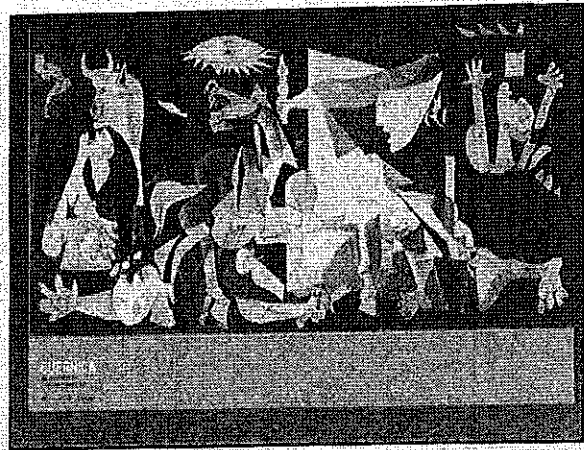
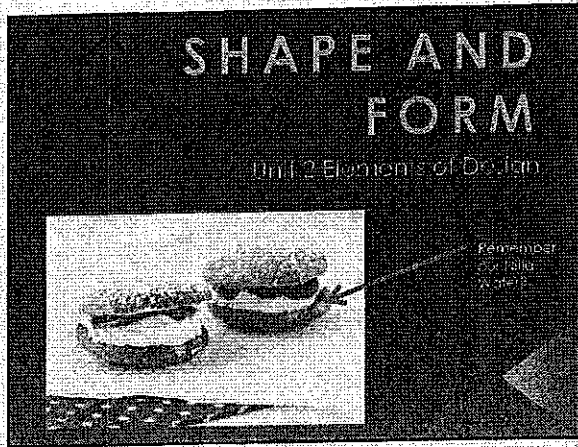
Was the space well planned in this room for its function (a favorite spot for family, friends, and to gather)?

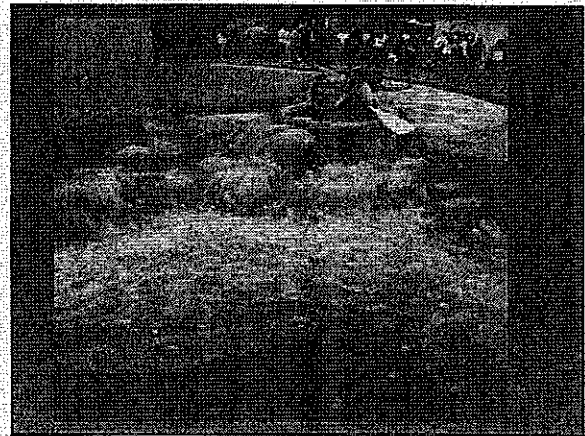




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Choice 2
AP 6-10
P-W

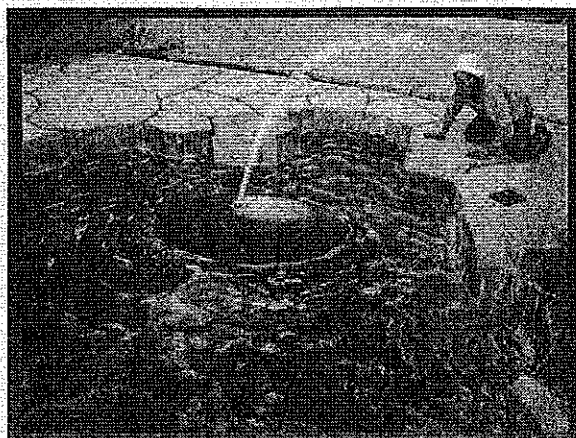
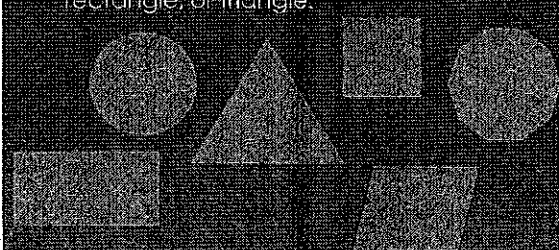
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Shape is...

- Connecting lines, like a circle, square, rectangle, or triangle.



3 different types of shape.

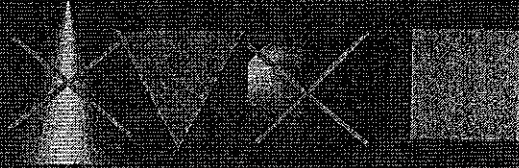
- Rectilinear ; mirrors, pillows, trays, rugs, windows and doors
- Angular, "triangles" window treatments, Christmas tree, accessories
- Circular; picture frames, clocks, rugs



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 Choice 2
 Apr 6-10

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Shape is a 2 dimensional object



Shape is defined as the framework, or identifiable structure of an object.

Form concentration

- Before class place a variety of items that have different forms (20 items) in the center of a table in the front of the room. Cover it with a sheet.
- On my signal uncover the table and they have 3 minutes to concentrate on the forms in front of them. The goal is to try and remember as many various forms as they can. After 3 minutes us up cover the table back up with the sheet.
- Allow the students another couple minutes to write their list of the forms under the sheet that they can remember. The student with the longest correct list wins!!!

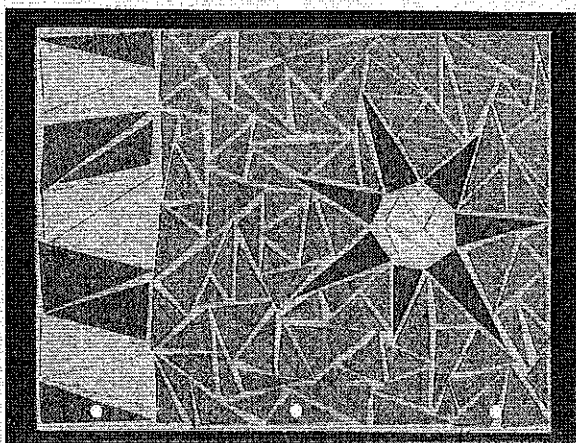
Shape Assignment

4. **Shape Puzzle**
 Use the papers (located on the front table) to create a design and **CORRECTLY MOUNT** it. (You can mix and match colors with other people.) The design must be of an actual object that is tangible. This design is a way to use your creative side and does not have guidelines or limits. After you have created the design, write a description of what you created. Include in this description your interpretation of your design and what it represents to you.

(See example on board)

Items for Form Concentration

- Ice cream cone
- Multi board eraser
- Paper
- Paper plate
- Paper cup
- Paper napkin
- Paper towel
- Paper bag
- Paper plate
- Paper cup
- Paper napkin
- Paper towel
- Paper bag
- Paper plate
- Paper cup
- Paper napkin
- Paper towel
- Paper bag



Remember our raspberry kiss?

FORM
 Unit 2 Elements of Design

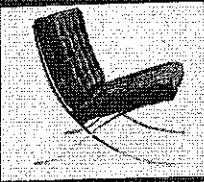

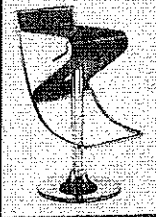
Choice 2

IM. Des P-W
 Apr 6-10
 Choice 2


3/15/2020

form

- The solid shape or structure of an object.

RECTILINEAR FORMS




- This form is the most commonly used in our homes. Most of our homes follow this form, and many pieces of furniture and appliances are made in this form for many reasons.
- This form is made by joining boards, building sites and machines in factories.
- They can fit together well and conserve space.
- This form has sharp corners, and because of 90 degree angles, they are easy to make, store and transport.
- This form is popular, sturdy and functional.
- They are adapted to the function of the form, but not always. However, when they are adapted, they create many different effects depending on the way they are used, the size, the color, and placement.
- Some examples of square and rectangular shapes used in a home are: refrigerators, beds, dish washers, windows, and doors.

Creating effects with FORM

- Form can be used to achieve certain effects.
 - Large heavy objects such as a piano or sofa give the feeling of stability. Their massive appearance adds a solid feeling to a room.
 - Placing several small objects together can create the same feelings.
 - Long, low tables achieve the same effect because of their shape.


ANGULAR FORMS




- Angular forms include triangles and pyramids. These are found in most sloping roofs. In modern homes, they are also used as angled walls, which add a great deal of life to a room. They are more flexible than rectangles because the angles can be manipulated in many ways. They are the stronger shape. Diagonals usually make things look larger. They also suggest motion and are less common, so they hold attention.
- Some examples of triangular shapes used in our homes: cones, lamp shades, Christmas trees.

Weight and FORM

- Weight is an important factor when considering form. A designer is more concerned with an object's **apparent weight** than its actual weight.
 - Ex: Beige sofa against a beige wall vs. a sofa with a denim slip cover against a light colored wall.
- The size of a form is judged in relation to its surroundings.
 - Ex: The pyramids in Egypt look much larger in the desert than they would near mountains.

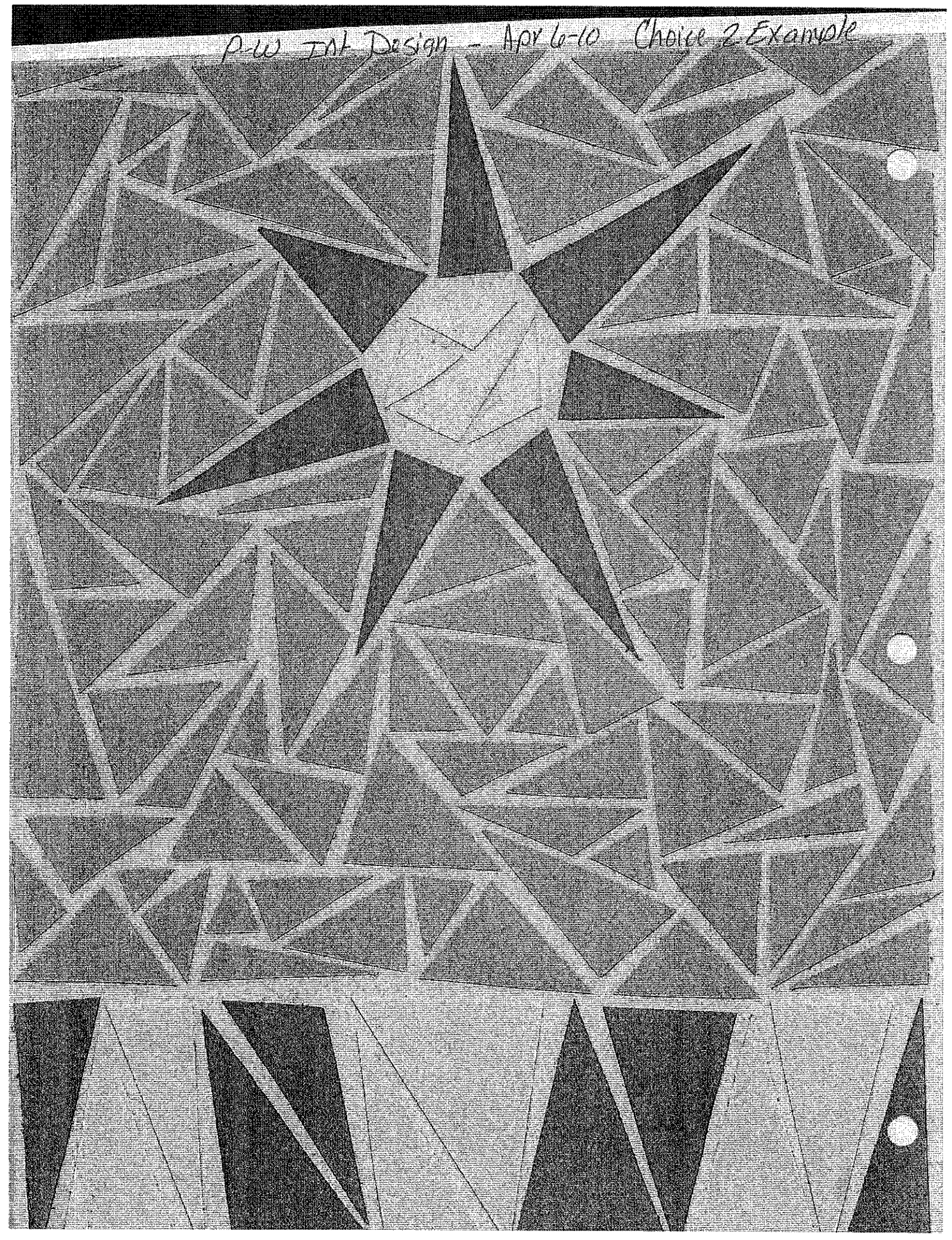


CURVED FORMS



- Curved forms combine continuity and change. They bring to mind things found in nature: flowers, trees, bodies, or clouds.
- Curved and straight lines have unique qualities:
 - They are conservative and sophisticated forms because they flow smoothly.
 - They remind us of motion, probably because they remind us of circles.
 - They are designated in every position to suggest motion from the center.
- We usually do not find a home that is made from rectangles, triangles, or circles; however, we do find combinations of these various shapes.

P-W Int Design - Apr 6-10 Choice 2 Example



Interior Design Option 3: Interior Design - Pendergast-White

Shape and Form to Create your name. Go take a walk. Look at shapes and forms in a different way. Try to find shapes and forms that could spell out your name, the name of a loved one, or one of your favorite words. Take a picture and put the pictures together to form the word. Send this to me via email!

