

Week of April 6-17, 2020  
High School Art  
Mrs. Sweeney

Please pick 1 out of the 3 activities to complete every other week. Please email me a picture of your child completing the activities or submit the activity to the homework box located in the Lake Crest foyer. Some of the art projects require supplies. Please feel free to improvise if you do not have the required supplies, or reach out to me or the office and we will work together to get you what we need. Some basic supplies will be available for pick-up in the Lake Crest foyer.

Please email me at [jill.sweeney@oakland5.org](mailto:jill.sweeney@oakland5.org) or call the school and leave a message, and I will give you a call as soon as I can. My office hours are 8-10 am on Mondays and Wednesday and Tuesdays 10-12. I will be readily available at those times. School office hours: Monday-Thursday 7:30-11:30 and the phone is 217-346-2166.

**You will need to contact Mrs. Sweeney about picking up your chair. You will need to arrange a time for pickup. Contact Mrs. Sweeney if you do not have a way to pick up your chair. If you need paint we can provide that as well.**

If email submission is not an option, contact Mrs. Sweeney for alternative ways to submit work. Sketchbooks and Still Life Drawings can be placed in the Homework Turn-in box in the Lake Crest Foyer.

Class	Choice 1	Choice 2	Choice 3 (Enrichment)
High School Art	Paint Chair	Sketchbook Weekly Assignment	Still Life Drawing

# Chair

High School Art 1/Sweeney

April 6-17

## MATERIALS & RESOURCES

Chair  
Acrylic Paint  
Brushes

**You will need to contact Mrs. Sweeney about picking up your chair. You will need to arrange a time for pickup. Contact Mrs. Sweeney if you do not have a way to pick up your chair. If you need paint we can provide that as well.**

**PROCEDURES:** Step by Step through the lesson

1. Take a picture of your chair **BEFORE** you begin working.
2. Paint at least 40 minutes this week.
3. \*\*\*The goal is to finish this project before the end of the school year.
4. Take a picture on Friday and send BOTH pictures (before/after) to me for credit.

**\*Submit both** photos of your chair to my email [jill.sweeney@oakland5.org](mailto:jill.sweeney@oakland5.org) on Friday. You are receiving credit for work turned in.

Weekly Sketchbook Assignment – 20 pts

Rendering of (title of artwork) Artist name/ country -

Historical Period or Artist \_\_\_\_\_

Size and Medium \_\_\_\_\_

Knowledge

1. List three life facts about the artist.  
What influences did he/she have on his/her life.....??(3)
2. What is the artist's style? (1)
3. Describe the artwork. Subject, details, possible story, feeling, message or idea.  
Include the elements and principles of art are how they are used. (5)

Principles of design:

Line:	Balance
Color:	Pattern
Shape:	Emphasis
Space:	Rhythm
Texture:	Unity
Form:	Contrast
	Variety

4. What is the function of this artwork? (2)  
(Why did the artist create this artwork?)

Attitude

5. Write at least three sentences stating your opinion of the artist's work. (3)

Rendering

- Drawing – likeness to original (2)
- Shading – likeness to original (2)
- Craftsmanship (1)
- Attention to detail (1)

# Still Life

High School Art 1/Sweeney

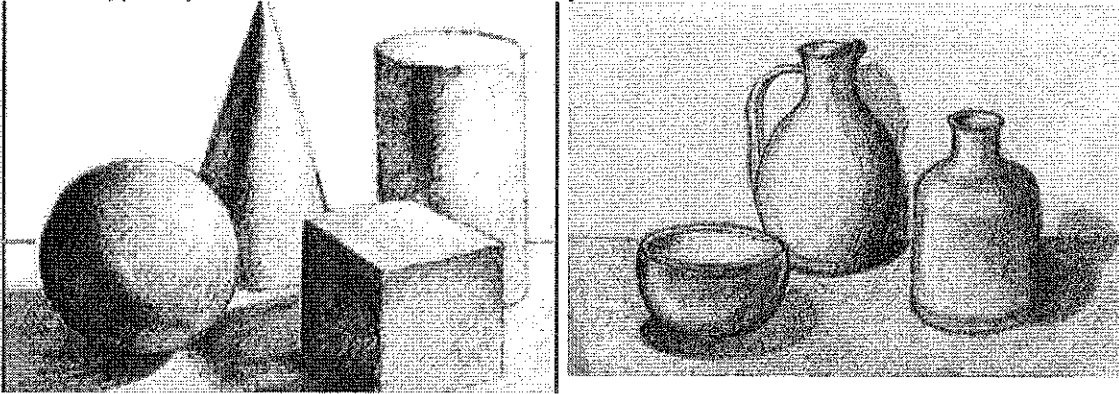
April 6-17

## MATERIALS & RESOURCES

Drawing paper  
 Drawing pencils  
 Erasers  
 Various objects

## VOCABULARY

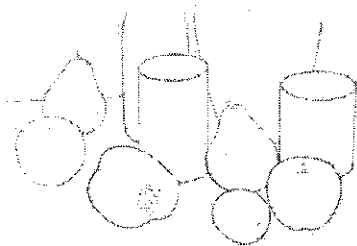
A **still life** is a **drawing** or painting that focuses on **still** objects. The subject matter is inanimate and never moves, typically with a focus on household objects, flowers, or fruits.



Still Life is the best subject in art for learning and teaching the skills of drawing and painting. It teaches you how to look at objects and see them like an artist - with a perceptive awareness of their outline, shape, proportions, tone, color, texture, form and composition. This drawing will be like the apples we drew last semester.

## PROCEDURES: Step by Step through the lesson

1. Choose 3-4 different shape objects. For example: fruit, bowl, glass, vase, flower, anything around the house.
2. Arrange these objects on a table with good design.
3. Walk around the objects and find a good view to draw from.
4. If possible, spotlight one side to better see shadows.
5. Draw outline, contour drawing.



6. Fill in values on objects. Pay attention to shadows and use the **value scale** you have learned.
7. Fill in shadows and values on the table.

**\*Submit** a photo of your drawing to my email [jill.sweeney@oakland5.org](mailto:jill.sweeney@oakland5.org) on Friday. If you are not finished send your work in progress. This project may take 2 weeks.



