

HS Swigart
English Literature

Independent Reading Rubric

Name _____

Score: _____/60

Date _____

Name of Novel: _____

Author: _____

Number of pages: _____ out of _____

Summary: thorough, well-defined, comprehensive 20 18 16 14 12 10 8 6 4 2 0

Comments:

Comprehensive Character Map: major/minor characters 10 9 8 7 6 5 4 3 2 1 0

Comments:

Vocabulary: 10+ words defined or alternative assessment 10 9 8 7 6 5 4 3 2 1 0

Comments:

**Log: in-class and out-of-class reading apparent
consistent updating, organized, thorough** 10 9 8 7 6 5 4 3 2 1 0

Comments:

Individual Comprehension/Analysis Assessment 10 9 8 7 6 5 4 3 2 1 0

Swigart

Comments:

English Literature HS

Individual Comprehension/Analysis Assessment Ideas

visually-appealing poster addressing key concepts or themes or motif or novel elements (characters, climax, plot, etc)

two-page comparison/contrast paper

two-page narrative connecting story events/character/etc to personal life

3-D representation of symbol or motif or character in novel

mixed CD based on a theme in the novel that would compliment the novel or main character

poster advertising novel in a way that persuades a potential reader to read (think movie trailer)

mock facebook/myspace page for main character

musically inclined? Play a song fitting for your novel.

write a poem summarizing an event, character, or plot of your novel

create a flowchart outlining the sequence of events in your novel

film a short movie capturing a scene from your novel

create a glog representing the story elements from your novel (characters, plot, climax, conflict, denouement, setting, etc)

If your book is a banned book, write a two-page paper as to why you think it is banned.

If your book is a recommended read for college, write a two-page paper as to why you think it is a recommended read.

If your novel is a time-period piece, research and write a two-page paper about the time period (setting) of the novel.

The task is for you to explore ways that demonstrate your knowledge and command on reading (fluency, comprehension, understanding, and competency) in a creative and unstructured manner. Feel at liberty to create a representation of your novel that demonstrates understanding in a format you enjoy. How you choose to conquer this is up to you.

Character Map

Super-Lotus

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