

# Week of April 6-10, 2020

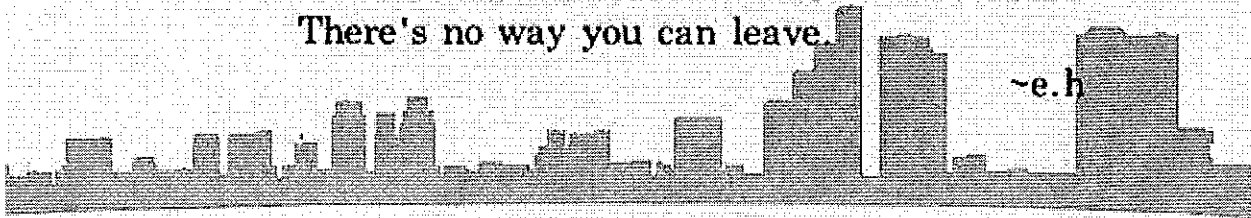
## Mrs. Swigart

Hello! I hope everyone is doing well. You conquered the 1st week! Congratulations! My “office hours” are Monday 1-3, Tuesday 11-1, and Thursday 3-5. Of course, you can always email me and I will try to get back to you as soon as I can. Please feel free to email me any questions you may have. As far as turning in work goes, you can either share a doc with me, or turn it into the school. Hard copies are at the school so you don’t need to print anything. Loose leaf paper works for me as well for turning in assignments. I do ask that your name is written, with the date, class period, and the choice number. You got this! - Mrs. Swigart

Class	Choice 1	Choice 2	Choice 3 (Enrichment)
8th Grade Language Arts	Read and analyze the poem "Welcome to society" (wksts. included)	Write for 30-40 minutes. It can be a free write, journal entry, creative writing, poetry, etc. It should be 1-2 pages in length.	Rewrite the poem "Welcome to society." Write it in a way that you wish society was like. It should have the same number of lines as the original.
8th Grade Literature	Read the article "Invasion of the Drones" and answer the questions from "Know the News:..." and from "Drones vs. Privacy."	Read a book of your choosing for 30 minutes. Then pick one prompt from the Independent Reading Journal Prompts Options. Your explanations should be at least a paragraph long (8-10 sentences). If you choose a project, please use complete sentences.	Write a persuasive essay about the use of drones and your right to privacy. Choose a side to the question: Are drones a good thing, or are they threatening your right to privacy? (At least 2 paragraphs, 8-10 sentences each)

Welcome to society,  
We hope you enjoy your stay,  
And please feel free to be yourself,  
As long as it's in the right way,  
Make sure you love your body,  
Not too much or we'll tear you down,  
We'll bully you for smiling,  
And then wonder why you frown,  
We'll tell you that you're worthless,  
That you shouldn't make a sound,  
And then cry with all the others,  
As you're buried in the ground,  
You can fall in love with anyone,  
As long as it's who we choose,  
And we'll let you have your opinions,  
But please shape them to our views,  
Welcome to society,  
We promise that we won't deceive,  
And one more rule now that you're here,  
There's no way you can leave.

~e.h



# Reading & Analyzing a Poem

TITLE: \_\_\_\_\_

POET: \_\_\_\_\_

## Before Reading the Poem...

**T**  
Title

Write the title below and then annotate it with any thoughts you have about what the words of the title tell us.

## Analyze the Title

**You may want to consider:**

- Connotations of key words
- Notable punctuation
- Is there any indication of tone?
- Do we learn anything about the speaker?

## After Reading the Poem...

**P**  
Paraphrase

Any **WORDS** you don't understand? Write them below & then find & write their definitions.

**THE SPEAKER** of the poem?

What do we know about

[Empty box for speaker analysis]

What is **THE SETTING**?

[Empty box for setting analysis]

## What is the poem about?

In 3 points, identify what happens in the poem:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Paraphrase the poem in a sentence:

**C**  
Connotations

List **KEY WORDS**

Describe the connotations of these words:



## Focus on Word Choice

Any **FIGURATIVE LANGUAGE TECHNIQUES**?

Quote them here (with line numbers)

**A**  
Attitude

Describe the TONE of the poem in 3 words:

\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Quotes which evidence this attitude / tone:

*What's the Attitude of the speaker?*

How does this tone relate to the content of the poem?

**S**  
Shifts

The stanza structure of the poem:

*Any Shifts in the poem?*

**CHANGES IN TIME? TONE? CONTENT?**

*Thinking about Changes*

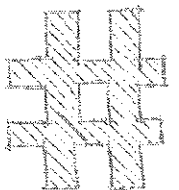
Elements of punctuation which facilitate these changes:

**T**  
Theme

List the topics/concepts of the poem:

**Write HASHTAGS for this poem:**

*So, what's the theme?*



**WRITE A THEME STATEMENT BELOW (what message the poet is conveying about the topic)**

\_\_\_\_\_

\_\_\_\_\_